



Literacy Tree Curriculum Overview 2022/2023

Cycle A

Nursery will explore the following texts as part of their structured communication, language and literacy learning, throughout the year:

Monkey and Me , It was a cold, dark night, Twinkl, Twinkl , Jasper’s Beanstalk , The Three Little Pigs, The Great Explorer

Reception Cycle A	Text Covered	Phonic Coverage	Learning Outcome	Curriculum Links
Autumn 1	Peace at Last by Jill Murphy (Transition text- starting school)	RWI Set 1 Sounds		PSHE: Personal, Social and Emotional Development
	Where the Wild things Are <i>Theme: don’t judge a book by its cover</i>	RWI Set 1 Sounds phonemes/graphemes ‘s’ ‘a’ ‘t’ ‘p’ ‘l’ ‘n’ ‘d’ ‘g’ ‘o’	Oral re-telling, developing a new character, own version narrative	Understanding the World: History – Past and Present (past and present events in own life) Geography – People, Culture and Communities (similarities and differences between places/ talk about own environments)
	Bringing the Rain to Kapiti Plain by Verna Aardema, illustrated by Beatriz Vidal <i>Theme: cultural differences</i>	RWI Set 1 Sounds phonemes/graphemes ‘k’ ‘e’ ‘u’ ‘r’ ‘h’ digraph ‘ck’	Labels and captions, re-tellings, simple explanations, Tourist information leaflet	Understanding the World: History – Past and Present (past and present events in own life) Geography – People, Culture and Communities (similarities and differences between places/ talk about own environments)

Autumn 2	<i>Super Milly and the Super School Day</i> by Stephanie Clarkson <i>Theme: Talents & powers</i>	Say a sound for each letter in the alphabet and at least 10 digraphs; Read words consistent with their phonic knowledge by sound-blending; Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	Letters of encouragement; a retelling; song lyrics and job applications Alternative character version	
	Halibut Jackson by David Lucas <i>Theme: being yourself</i>	RWI Set 1 Sounds Words using the four consonant digraphs 'ch' 'sh' 'th' 'ng'	Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	Understanding the World: History – Past and Present (past and present events in own life) Geography – People, Culture and Communities (similarities and differences between places/ talk about own environments)
Spring 1	The Magic Paintbrush by Julia Donaldson, illustrated by Joel Stewart <i>Theme: good v evil</i>	Tricky Words	Thought bubbles, labels, oral re-telling, writing in role, thank you letters, Own version 'overcoming' tale	Understanding the World Geography – People, Culture and Communities (similarities and differences between places/ talk about on environments) Being imaginative and Expressive: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
	Little Red by Lynn Roberts <i>Theme: bravery</i>	RWI - Application of Set 1 Sounds (Revision)	Labels, notes of advice, adverts Alternative character version	Understanding the World History – Past and Present (past and present events in own life) Geography – People, Culture and Communities (similarities and differences between places/ talk about own environments)
Spring 2	The Tiny Seed by Eric Carle <i>Theme: never give up/ strength</i>	RWI Set 2 and 3 Sounds Words using the digraph 'ai' 'ee' 'igh' 'oa' 'oi' 'oo' 'ow'	Labels and captions, advice, re-telling, writing in role, narrative, letter, Advice leaflet	Understanding the World Science: The natural World- Explore the natural world around them, making observations and drawing pictures of animals and plants

	I Will Not Ever Never Eat A Tomato by Lauren Child <i>Theme: healthy lifestyles</i>	RWI - Application of Set 1, 2 and 3 Sounds (Revision)	Statements, writing in role, shopping lists, Own story about a fussy eater	Personal, Social and Emotional PSHE: Managing Self - manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices
Summer 1	The Night Pirates by Peter Harris and Deborah Allwright <i>Theme: strength of mind</i>	RWI – Set 2 and 3 sounds th r – controlled vowels ar, or, ur digraphs /er/ and /ow/ trigraphs /air/ /ear/ and /ure/ digraph /oi/	Writing in role, letters, labels and captions 'How to be a pirate' guide	Understanding the World Geography: People, Culture and Communities - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps
	Hairy Maclary from Donaldson's Dairy by Lynley Dodd <i>Theme: strength of mind</i>	RWI - Application of Set 1, 2 and 3 Sounds (Revision)	Character description, writing in role, letters, leaflet, Alternative version narrative	Expressive Arts and Design Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
Summer 2	So Much by Trish Cooke, illustrated by Helen Oxenbury <i>Theme: family and friends</i>	Adjacent consonant blends e.g 'sp' 'cr' 'bl' 'sc'	Past tense sentences, writing in role, performance/ narrative poetry, Own 'So Much' narrative poem	Understanding the World History: Past and Present - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class
	Oi Frog! By Kes Gray and Jim Field <i>Theme: love and family</i>	To be able to use phonic knowledge to decode regular words and read them aloud accurately Identify, read and write words containing split vowel digraphs	Rhyming flip-books, questions, captions and labels, Own version rhyming narrative	Understanding the World Science: The Natural World – Explore the natural world around them, making observations and drawing pictures of animals and plants

Year 1 Cycle A	Text Covered	Spelling / phonic application	Learning Outcome	Curriculum Links
Autumn 1	The Magic Bed by John Burmingham <i>Theme: Imagination & creativity</i>	Words containing each of the 40+ phonemes already taught. Using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs. Segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly (Y2)	Setting description, additional scene, description of magical piece of furniture, lists Main outcome: Own version fantasy story	
	Stanley’s Stick by John Hegley <i>Theme: Nature & environment</i>	Words containing each of the 40+ phonemes already taught Using –ing, –ed, –er and –est where no change is needed in the spelling of root words Segmenting spoken words into phonemes and representing these by graphemes	Retelling, descriptions Main outcome: Own version narrative	
	Cave Baby by Julia Donaldson <i>Theme: Journeys & exploration</i>	Apply phonic knowledge and skills as the route to decode words Read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s)	Labels and captions, informal letters Main outcome: narrative retelling	History: Prehistoric Britain
Autumn 2	Astro Girl by Ken Wilson - Max <i>Theme: Journeys & exploration</i>	Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught [Vowel digraphs and trigraphs, oo, au and igh] Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word	Writing in role, commands, ‘how to’ guides Main outcome: Fact file about being an astronaut	History (Y1): The lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods [for example, Neil Armstrong]
	The Naughty Bus by Jan Oke <i>Theme: Journeys & exploration</i>	Apply phonic knowledge and skills as the route to decode words Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught Read other words of more than one syllable that contain taught GPCs Read words containing common suffixes (Y2)	Letters, diaries, sequels, non-chronological reports Main outcome: Own adventure story	History (Y1) Changes within living memory): Where appropriate, these should be used to reveal aspects of change in national life (Transport)

	I Want my Hat Back by Jon Klassen <i>Theme: Theme: Heroes & villains</i>	Read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)	Outcomes: Questions, speech bubbles, letters, lists Main outcome: Story sequel	
Spring 1	Beegu by Alexis Deacon <i>Theme: Similarities & differences</i>	Apply phonic knowledge and skills as the route to decode words Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes Read accurately by blending sounds in unfamiliar words containing GPCs	Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction report Main outcome: Own version 'alien' narrative	
	The Odd Egg Emily Gravett <i>Theme: Change and Relationships</i>	Apply phonic knowledge and skills as the route to decode words Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings Read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)	Thought and speech bubbles, diary entry, letter, certificate Main outcome: Egg-spotter's guide (non-fiction report)	Science (Y1 Animals, including humans): Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals; Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets)
Spring 2	Leo and the Octopus by Isabelle Marinov <i>Theme: Similarities & differences</i>	Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings	This is Me! posters, letters of advice, factual descriptions, logbooks, scripts Main outcome: Fact file	Science (Animals, including humans): identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals
	Dinosaurs and all that Rubbish Michael Foreman <i>Theme: Nature and Environment</i>	Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings Read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words re-read these books to build up their fluency and confidence in word reading	Letters, setting descriptions, instructions, narrative (retelling), pamphlet, poster Main outcome: Pamphlet	Science (Y1 Materials): Distinguish between an object and the material from which it is made; Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock

Summer 1	Yeti and the Bird by Nadia Shireen <i>Theme: Friendship and Kindness</i>	Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings	List of rules, letters, postcards, character descriptions Main outcome: Own version narrative about an unlikely friendship	Geography (Y1 Locational knowledge): Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles
	Pig the Pug Aaron Blabey How to be a Dog Jo Williamson <i>Theme: Friendship and kindness</i>	Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught Read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s)	Character comparisons, shared poem, own version narratives, letters in role Main outcome: ‘How to’ guide	
Summer 2	Iggy Peck, Architect Andrea Beatty and David Roberts <i>Theme: Imagination and Creativity</i>	Read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s)	Labels, captions, character comparisons, thought and speech bubbles Main outcome: Fact file	History (Y1 Significant places): Significant historical events, people and places in their own locality; Science (Y1 Everyday Materials): Describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties
	Julian is a Mermaid by Jessica Love <i>Theme: Imagination & creativity</i>	Read words with contractions [for example, I’m, I’ll, we’ll], and understand that the apostrophe represents the omitted letter(s) Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings	Instructions, writing in role, advertisements Main outcome: Three-verse poem	Julian is a Mermaid by Jessica Love <i>Theme: Imagination & creativity</i>
Year 2 Cycle A	Text Covered	Spelling / phonic application	Learning Outcome	Curriculum Links
Autumn 1	The Dragon Machine by Helen Ward <i>Theme: Fictional worlds and fantasy</i>	Learning to spell common exception words Add suffixes to spell longer words, including –ment, –ness Using the prefix un–	Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role Main outcome: Own version dragon story	Geography (Y2 Geographical skills and fieldwork): Use simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the location of features and routes on a map

	Wolves by Emily Gravett <i>Theme: Heroes and Villains</i>	Learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far	Captions, information writing, character descriptions and comparisons Main outcome: Non-chronological leaflet	Science (Y2 Living things and their habitats): Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other;
	House Held Up By Trees Ted Krooser <i>Theme: Creation and conservation</i>	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes	Descriptive non-fiction, life-cycles, instructions for seed packets Main outcome: News report	Science (Y2 Plants): Identify and name a variety of plants and animals in their habitats, including microhabitats; Geography (Y2 Human and physical Geography): Key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
Autumn 2	The Journey Home Frann Preston Gannon <i>Theme: Destruction & conservation</i>	Add prefixes and suffixes: Using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs	Posters, lists, postcards, wanted posters, information report, short stories Main outcome: Persuasive letter	Science (Y2 Living things and their habitats): Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other;
	We are Water Protectors by Carole Lindstrom and Michaela Goade <i>Theme: Creation & conservation</i>	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes	Descriptive non-fiction, life-cycles, character description Main outcome: Environmental campaign	Geography (Y2 Human and physical Geography): Key physical features, including: beach, coast, forest, hill, mountain, sea, ocean, river, stream
	Ocean Meets Sky by Eric Fan and Fan Terry <i>Theme: Fictional worlds & fantasy</i>	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word	Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue, extended fantasy narrative	
Spring 1	The Bear Under the Stairs Helen Cooper <i>Theme: Bravery v Fear</i>	Learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones Distinguishing between homophones and near-homophones	Letters, retellings, own version narratives Main outcome: Information text	Science (Y2 Living things and their habitats): Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other;

	The Bear and the Piano David Litchfield <i>Theme: Bravery v Fear</i>	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes	Letters of advice, short news-reports, writing in role, retellings, information poster Main outcome: Own version narrative about bravery	
Spring 2	The Owl and the Pussycat Edward Lear <i>Theme: Change & relationships</i>	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes	Letters, interviews, lists, instructions Main outcome: Rhyming poem	
	Jim and the Beanstalk by Raymond Briggs <i>Theme: Creation and Conservation</i>	Apply phonic knowledge and skills as the route to decode words (Y1) Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings (Y1) Read other words of more than one syllable that contain taught GPCs(Y1)	Narrative re-telling (including dialogue), thought bubbles, informal letters Main outcome: Sequel story	Science (Y2 Plants): Observe and describe how seeds and bulbs grow into mature plants
Summer 1	Toys in Space by Mini Grey <i>Theme: Fictional Worlds & Fantasy</i>	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent Read words containing common suffixes Read further common exception words, not	Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions Main outcome: Own version fantasy world narrative	Geography (Y2 Human and physical Geography): Key physical features, including beach, coast, forest, hill, mountain, sea, ocean, river, stream; Science (Living things and their habitats): identify that most living things live in habitats to which they are suited
	The Minpins Roald Dahl <i>Theme: Bravery vs. fear</i>	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent Read words containing common suffixes	Danger posters, setting descriptions, character descriptions, information reports, postcards Main outcome: Own version adventure narrative	
Summer 2	Goldilocks & the Three Bears Lauren Child You & Me Anthony Browne Goldilocks & Just the One Bear <i>Theme: Creation & conservation</i>	Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word Read words containing common suffixes	Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions Main outcome: Sequel story	

Lower KS2 Cycle A	Text Covered	Spelling	Learning Outcome	Curriculum Links
Autumn 1	Weslandia by Paul Fleischman	A Spelling Seed for Weslandia	Retelling, character description, book review Non-chronological report	Science (Y4 Animals, including humans): Construct and interpret

	<i>Theme: celebrating cultural differences</i>			a variety of food chains, identifying producers, predators and prey
	Escape from Pompeii by Christina Balit <i>Theme: ancient Rome/ natural disasters</i>	A Spelling Seed for Escape from Pompeii	Setting descriptions, information report, dialogue, Own version historical narrative	History (Y3): the Roman Empire and its impact on Britain; Geography (Y3 Human and physical geography): Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle
Autumn 2	The First Drawing by Mordicai Gerstein <i>Theme: pre-historic Britain / dream big</i>	A Spelling Seed for The First Drawing	Character description, diary entry, recount, Own narrative	History (Y4): Changes in Britain from the Stone Age to the Iron Age
	Cinderella of the Nile by Beverley Naidoo and illustrated by Marjan Vafaeian <i>Theme: ancient Egypt/ traditional tales</i>	A Spelling Seed for Cinderella of the Nile	Short news report, diary entry, character description, advert, Own version traditional tale	Geography (Y3 Human and physical geography): Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes
Spring 1	FARThER by Grahame Baker Smith <i>Theme: invention and innovation</i>	A Spelling Seed for FARThER	Retellings, recounts (postcards), setting descriptions, diary entries, explanation texts Sequel story	History (Y4 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): WW1 and History (Y4 Ancient Greece): A study of Greek life and achievements and their influence on the western world
	The Matchbox Diary by Paul Fleischman <i>Theme: migration/immigration</i>	A Spelling Seed for The Matchbox Diary	Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, ship's log, Non-chronological report	Geography (Y4 Locational knowledge): Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities,

<i>Spring 2</i>	How to Live Forever by Colin Thompson <i>Theme: Mystery to Discovery</i>	A Spelling Seed for How to Live Forever	Lost poster, letter of warning, character and setting descriptions, instructions, Narrative Prequel	
	Cloud Tea Monkeys by Mal Peet and Elspeth Graham <i>Theme: fair trade</i>	A Spelling Seed for Cloud Tea Monkeys	Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion Non-chronological report	Geography (Y3 Human and physical geography): Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes
Summer 1	Varmints by Helen Ward & Marc Craste <i>Theme: environment/ conservation</i>	A Spelling Seed for Varmints	Descriptive comparisons, retellings, setting descriptions, poetry, Explanation	Science (Y4 Living things and their habitats): Recognise that living things can be grouped in a variety of ways; Recognise that environments can change and that this can sometimes pose dangers to living things
	Black Dog by Levi Pinfold <i>Theme: fear v bravery</i>	A Spelling Seed for Black Dog	Description, dialogue, Own version 'suspense' narrative	
Summer 2 (Transition text – Y4/5)	The Lion, the Witch and the Wardrobe by C.S Lewis <i>Theme: fantasy worlds</i>	A Spelling Seed for The Lion, the Witch and the Wardrobe	Poem, eyewitness report, an imaginary conversation, writing in role, Own version narrative (set in another world)	History (Y4 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): WW2

Upper KS2 Cycle A	Text Covered	Spelling	Learning Outcome	Curriculum Links
Autumn 1	The Lost Thing by Shaun Tan <i>Theme: Belonging</i>	A Spelling Seed for The Lost Thing	Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports, Own version fantasy narrative	
	The Hidden Forest by Jeannie Baker <i>Theme: Environment and deforestation</i>	A Spelling Seed for The Hidden Forest	Research notes, non-chronological report in the form of a letter to a character, Balanced discussion OR persuasive argument	Science (Y6 Living things and their habitats): Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals

	Firebird by Saviour Pirotta <i>Theme: mystery & truth</i>	A Spelling Seed for Firebird	Formal letters, retellings, character descriptions, Fairy tale narrative	Science (Y5 Properties and changes of materials): Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning
Autumn 2	King Kong by Anthony Browne <i>Theme: ambition and desire</i>	A Spelling Seed for King Kong	Job descriptions, informal letters, writing 'in the style of...', letters of advice, Newspaper report	Geography (Y5 Place knowledge) Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America
	Robot Girl by Malorie Blackman <i>Theme: science fiction</i>	A spelling Seed for Robot Girl	Discussion, debate, dialogue, character comparisons, review Science-fiction narrative	Computing (Y6): Evaluate and apply information technology, including new or unfamiliar technologies, analytically to solve problems
	Night Mail by W. H Auden <i>Theme: crossing borders</i>	A Spelling Seed for Night Mail	Summaries, analysis and performances, Poem with similar structure	History (Y6 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): a significant turning point in British history (use of railways)
Spring 1	The Lost Happy Endings by Carol Ann Duffy <i>Theme: fairytale</i>	A Spelling Seed for The Lost Happy Endings	Newspaper report, an extended response to a text Prequel- alternative perspective	
	The Templeton Twins: Have an Idea by Ellis Weiner <i>Theme: invention and enterprise</i>	A Spelling Seed for The Templeton Twins	Character analysis, opposing diary entries, informal letter, own chapter, Own version adventure narrative	
Spring 2	The Sleeper and the Spindle by Neil Gaiman <i>Theme: Legends & folklore</i>	A Spelling Seed for The Sleeper and the Spindle	Warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative Main outcome: Fairytale reworking (prequel or sequel)	

	The Invention of Hugo Cabret by Brian Selznick <i>Theme: invention and enterprise</i>	A Spelling Seed for The Invention of Hugo Cabret	Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique Biography	Geography (Y6 Place knowledge): Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America
Summer 1	The Princess' Blankets by Carol Ann Duffy <i>Theme: good v bad</i>	A Spelling Seed for The Princess' Blankets	Retellings, diary entries, informal letters, descriptions, persuasive adverts, formal speeches Main Own version fairy tale	
	The Boy in the Tower by Polly HoYen <i>Theme: utopia vs. dystopia</i>	A Spelling Seed for The Boy in the Tower	Journalistic writing, formal letters, non-chronological reports ,Own version narrative (past and present tense)	Science (Y6 Evolution and inheritance): Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents; Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution;
Summer 2 (Transition Y6/Y7 text)	A Beautiful Lie <i>Theme: exploring cultural differences</i>	A Spelling Seed for A Beautiful Lie	Journalistic writing, recounts, discussion texts, New chapters	Geography (Y6 Human and physical geography): Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

